

No Sports

Technical Rider

2025

Ch	Instrument	Mikro / DI	Mic Stand	FX
	DRUMS (Andi)			
1	BD	Beta52/ D112	Little Boom	Comp/Gate
2	SN	SM 57	Small Boom	Comp/Gate/Rev
3	TOM high	MD 421	High Boom	Gate
4	TOM low	MD 421	High Boom	Gate
5	HAT	C 451/ C1000	Small Boom	
6	Overhead L	C 451/ KM184	High Boom	
7	Overhead R	C 451/ KM184	High Boom	
8	Sample Pad Roland SPD SX Mono	DI Box		
	BASS (Gernot)			
9	Bass	XLR	- - -	Comp
	GUITAR (Micha)			
10	E-Guitar Amp L	MD421/SM57	Small Boom	
	E-Guitar Cab (1x15") (Optional)	MD421/SM58	Small Boom	
	AKKORDEON & KEYBOARD (Moni)			
11	Akkordeon brings Clipmic	XLR / 2x DI	- - -	Reverb
12	Keyboard L	DI Box	- - -	
13	Keyboard R	DI Box	- - -	
	TRUMPET & PERC (Paddy)			
14	Trumpet brings Clipmic wireless	XLR		Reverb
15	Percussion	C 451/ KM184	High Boom	Reverb
	TENOR SAX (Niclas)			
16	Tenorsax brings Clipmic Wireless	XLR	- - -	Reverb
	BARITON & SOPRAN SAX (Elmar)			
17	Bariton brings Clipmic Wireless	XLR	- - -	Reverb
18	Soprano Sax	MD421/SM58	High Boom	Reverb
	VOCALS (Micha, Moni, Paddy)			
19*	Main Vocals male (Micha)*	Beta58+DI Out*	High Boom	Reverb
20	Backing Vocals female (Akkordeon)	Beta58	High Boom	Reverb
21	Backing Vocals male (Trumpet)	Beta58	High Boom	Reverb

* **Main Vox (Ch19):** brings own PreAmp + Delay Pedal to patch in,
has own DI-Box for Output of Vocal including Delay

> ***we do not bring own microphones (except clipmic/wireless), all listed mikes are „suggestions“*** <

Monitoring: 4 Ways - Stage left / Stage center / Stage right / Drumfill

>>> 2 Wedges per Front-Way are welcome (on bigger stages) <<<

+1 **Way** In-Ear (stereo or mono) for Trumpet

+1 **Way** In-Ear (stereo or mono) for Drums

For any further questions please call: Michael Friedrich +49 151 52803565
or by mail: michael.friedrich@no-sports.info